



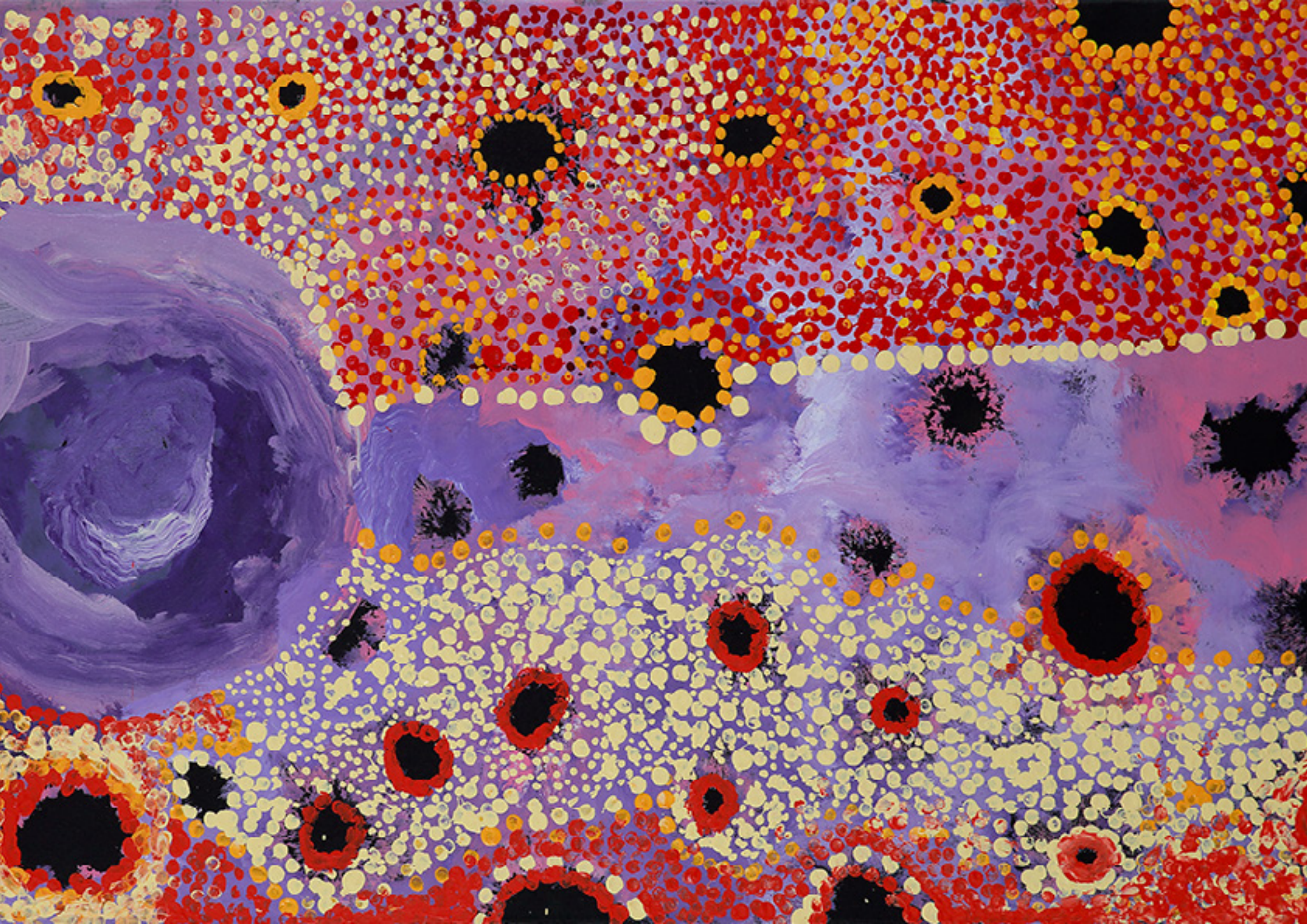
# WANTILI

A COLLABORATIVE EXHIBITION BY BUGAI & CYRIL WHYOULTER

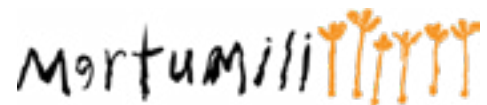
1 September to 13 October 2018

*Paul Johnstone*  
GALLERY









PAUL JOHNSTONE GALLERY AND MARTUMILI ARTISTS  
ARE PROUD TO PRESENT

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BUGAI & CYRIL WHYOUTLER

1 September to 13 October 2018

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COVER: Bugai Whyouter (detail) page 11; PREVIOUS: Cyril Whyouter (detail) page 20  
RIGHT: Bugai Whyouter (detail) page 18







# WANTILI

A COLLABORATIVE EXHIBITION BY BUGAI & CYRIL WHYOULTER

**PRESENTED IN PARTNERSHIP WITH MARTUMILI ARTISTS (Newman, WA), Wantili showcases a body of work by senior Martu artist Bugai Whyoulter and her grandson, Cyril. Wantili is a large *lyinji* (clay pan) near Well 25 on the Canning Stock Route. It lies close to Bugai's birthplace, and is her *ngurra* (home country). Developed during a 2018 bush trip to Wantili, the exhibition demonstrates both the collaborative practice that Martumili Artists are known for, but also the inter-generational transferral of cultural and creative knowledge that is taking place in the Martu community. Through painting alongside each other, Bugai and Cyril ensure the continuation of culture, and the preservation of strong family connections.**

"This is my Grandmother's country, my country — Wantili. Wantili is good for painting and telling stories. Our stories are still strong. I wanted to take Bugai back there. It is important place; she hadn't been there for a long time.

My grandmother always tells me about Wantili, she was a young girl walking around there. Her family would travel between Wantili, Kaalpa, Juntujuntu, Raarki, and Wuranu wells along the Canning Stock Route. Big mob of people they been walking around there. She saw whitefellas there for the first time — Canning mob when they were traveling up and down the stock route with the bullock. They were running away from those whitefellas, watching them from a distance.

She was a teenager when she was travelling around there with her four mothers and one daddy. They used to walk around in family groups, in *pujiman* (traditional, bush dwelling) days.



## Wantili Claypan

ABOVE: Bugai Whyoulter painting  
PAGE 4: Bugai and Cyril Whyoulter  
PAGE 6: Cyril Whyoulter  
PAGE 7: Sunset at Wantili Claypan

PHOTOGRAPHS BY GABRIELLE SULLIVAN,  
COURTESY OF MARTUMILI ARTISTS.





We made these paintings out at Wantili — painting at the edge of the claypan with my grandmother and family. It's important that place, out a long way from Newman. We drove out to Purrngurr one night and camped out, and then going to Wantili with the elderly people, old ladies. Those old people liked going to Wantili, where the creation started. Jakayu [Biljabu] and Kumpaya [Girgaba]. Them two aunties told me a story about dreamtime, and how important Wantili was. People from different tribes, from all over the place would come there for the initiation ceremony.

The *jukurrpa* (dreaming) stories from Wantili are just for Martu but the site is open and anyone can go there. It's a lovely part of the country to take the kids for a swim.

The place has changed. The water used to be muddy like chocolate, now the water is clear. Maybe from climate change, maybe from mining, maybe from something else. The changes don't have to be bad; the landscape is always changing, same way as Martu people.

It's good to make work sitting out in Country, but I can make these paintings anywhere, just like those old people. Wherever I am, painting Country takes me back there in my head, back to *jukurrpa* (dreaming) times, back to *pujiman* days when my grandmother walked around there, and back to days going there for a swim as a kid. I hope this painting carries people there too. I'm proud to be able to share my culture and stories with younger Martu people and whitefellas."

— CYRIL WHYOULTER 2018





BUGAI WHYOULTER  
*Parnngurr*, 2012, acrylic on linen, 122 x 76 cm  
12-114 \$3,900





BUGAI WHYOULTER  
*Wantili Claypan*, 2017, acrylic on canvas, 106 x 152 cm  
17-286 \$6,750





BUGAI WHYOULTER  
*Wantili Claypan*, 2018, acrylic on canvas, 122 x 76 cm  
18-346 \$3,900







BUGAI WHYOULTER  
*Wantili Claypan*, 2018, acrylic on canvas, 121 x 76 cm  
18-354 \$3,900





BUGAI WHYOULTER  
*Wantili Claypan*, 2018, acrylic on linen, 152 x 76 cm  
18-412 \$4,850



BUGAI WHYOUTLER  
*Untitled*, 2018, acrylic on canvas, 91 x 61 cm  
18-475 \$2,500





BUGAI WHYOULTER  
*Wantili*, 2018, acrylic on canvas, 91 x 61 cm  
18-477 \$2,500





BUGAI WHYOUTLER  
*Untitled*, 2018, acrylic on canvas, 91 x 61 cm  
18-493 \$2,500







BUGAI WHYOULTER  
*Untitled*, 2018, acrylic on canvas, 122 x 76 cm  
18-500 \$3,900



BUGAI WHYOULTER  
*Untitled*, 2018, acrylic on canvas, 122 x 76 cm  
18-507 \$3,900







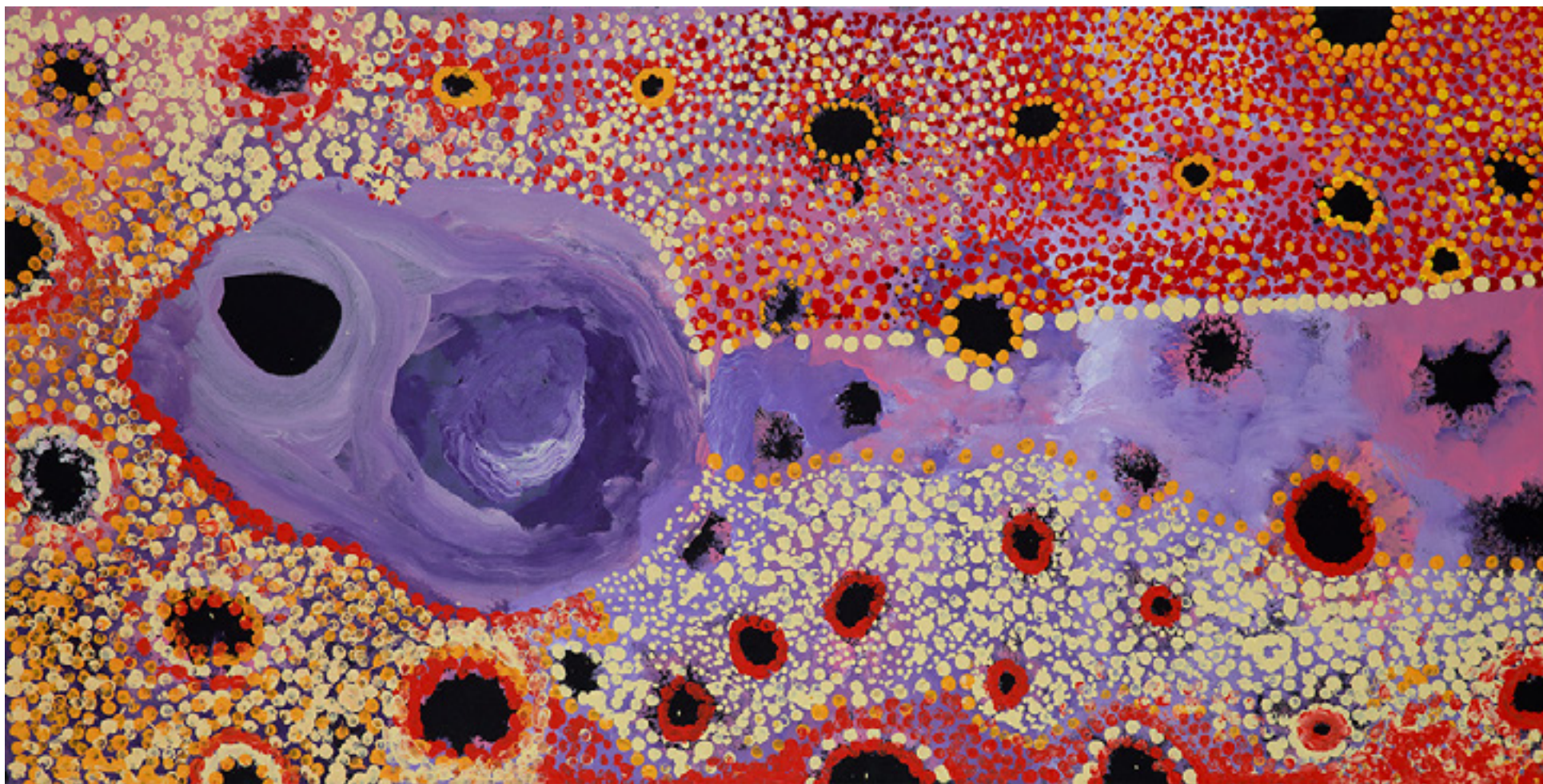
BUGAI WHYOULTER  
*Untitled*, 2018, acrylic on canvas, 91 x 91 cm  
18-517 \$3,500





CYRIL WHYOULTER  
*Punkulyi and Yulpu*, 2017, acrylic on linen, 152 x 76 cm  
17-737 \$2,950





CYRIL WHYOULTER  
*Punkulyi*, 2017, acrylic on canvas, 152 x 76 cm  
17-758 \$2,950



CYRIL WHYOUTLER  
*Untitled*, 2017, acrylic on linen, 76 x 46 cm  
17-868 \$950





CYRIL WHYOUTLER  
*Untitled*, 2018, acrylic on canvas, 91 x 61 cm  
18-512 \$1,400







CYRIL WHYOULTER  
*Untitled*, 2018, acrylic on canvas, 91 x 91 cm  
18-514 \$2,100



CYRIL WHYOUTLER  
*Untitled*, 2018, acrylic on canvas, 91 x 61 cm  
18-518 \$1,400





CYRIL WHYOUTLER  
*Untitled*, 2018, acrylic on canvas, 76 x 46 cm  
18-519 \$950







CYRIL WHYOULTER  
*Untitled*, 2018, acrylic on canvas, 91 x 91 cm  
18-520 \$2,100



CYRIL AND BUGAI WHYOULTER  
*Untitled*, 2018, acrylic on canvas, 91 x 61 cm  
18-384 \$2,500





CYRIL AND BUGAI WHYOULTER  
*Wantili Claypan*, 2018, acrylic on canvas, 91 x 61 cm  
18-385 \$2,500





CYRIL AND BUGAI WHYOULTER  
*Wantili Claypan*, 2018, acrylic on canvas, 91 x 61 cm  
18-386 \$2,500





*Paul Johnstone*  
GALLERY

For further information or to see high resolution images  
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