Taylor Cooper & Witjiti George
Ka pula nyangatja Kutjara nyinanyi malparara
These two are sitting together as friends
PAUL JOHNSTONE GALLERY
Taylor Cooper & Witjiti George

Ka pula nyangatja Kutjara nyinanyi malparara

These two are sitting together as friends

OPENING FRIDAY 10 AUG AT 1 PM

showing Wednesday 1 to Saturday 25 August 2018

PAUL JOHNSTONE GALLERY
2/2 Harriet Place
The Gardens
CURATED BY
SALON INDIGENOUS ART PROJECTS

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ITJITI GEORGE AND TAYLOR COOPER are elders in their community; traditional owners who hold cultural knowledge from their fathers and grandfathers. They are two friends, two brothers painting and presenting together in this extraordinary exhibition "Ka pula nyangatja Kutjaranyinanyi malparara (these two are sitting together as friends)."
Witjiti George

WITJITI was born at Lambina/Granite Downs (cattle station) in the far north of South Australia. His father was from Iltur (Coffin Hill), a site associated with men’s ceremony and his mother’s country is Piltati in the Mann Ranges. Due to an extended drought his family were forced to travel east to the Central Australian Railway. It was at this time he attended primary school at Oodnadatta before moving to Ernabella and finally to Fregon (Kaltjiti) to work in the cattle industry. With his wife Tjangili, Witjiti established the small community of Mulga Bore, east of Kaltjiti.

Witjiti paints the Tjukurpa story Piltati from his mother’s country. It is a story of the two water serpents who live in the Piltati Rockhole. Witjiti explains ‘the two watis, two brothers, two water snakes, are at the Piltati Rockhole waiting for the two sisters. The two women had gone to find mai (food). They were gone a long time and the men were hungry. They all live there in the rockhole.’

c1938
PITJANTJATJARA, YANKUNYTJATJARA LANGUAGE GROUPS

Taylor Cooper

TAYLOR was born at Malara, a waterhole near Pipalyatjara circa 1940. His father was from Pipalyatjara and his mother was from Iltur (Coffin Hill), a site associated with traditional men’s ceremony. Malara is the place of the Wanampi Tjukurpa — Water Serpent Dreaming — in the far west of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. Taylor was born at this important site making the Malara Wanampi his Tjukurpa totemic ancestor. Taylor is Nguraritja, a traditional custodian of this story. He explains: “That Wanampi came from Malara. He went to Kunytjana near Pipalyatjara. From Kunytjana that Wanampi kept walking; walking. He came to Tjuntun (Kutjupa — different to Tjuntun at Fregon) near Watarru. He threw one spear and made that rockhole. He went right in that rockhole and then he travelled back to Malara.”

c1940
PITJANTJATJARA LANGUAGE GROUP.
WE HAVE WORKED TOGETHER NEARLY ALL OUR LIFE. WHEN WE WERE YOUNGER WE WERE STOCKMEN WORKING THE LANDS, NOW WE ARE ELDERS WE PAINT TOGETHER EVERY DAY.
WE HAVE BEEN WORKING HARD FOR THIS EXHIBITION, SIDE BY SIDE MAKING THESE PAINTINGS, WE ARE REALLY HAPPY WE ARE COMING TO DARWIN TO SEE THEM ON DISPLAY.

— WITJITI GEORGE & TAYLOR (WANYIMA) COOPER
TAYLOR COOPER AND WITJITI GEORGE
Malara and Pittardi: A story of love and war
2018, acrylic on linen, 198 x 300 cm
TCOWGE18-185 $19,500
WUTJITI GEORGE
Piltati: Wanampi Tjukurpa
2017, acrylic on linen, 153 x 122 cm
WGE17-43 $6,000
WITJITI GEORGE
Piltati: Wanampi Tjukurpa
2018, acrylic on linen, 102 x 122 cm
WGE18-104 $4,500
WITJITI GEORGE
Piltati: Wanampi Tjukurpa
2018, acrylic on linen, 102 x 122 cm
WGE18-145 $4,500
WITJITI GEORGE
Piltati: Wanampi Tjukurpa
2017, acrylic on linen, 183 x 198 cm
WGE17-360 $9,000
WITJITI GEORGE
Piltati: Wanampi Tjukurpa
2017, acrylic on linen, 153 x 200 cm
WGE17-105
$8,000
WITJITI GEORGE
Piltati: Wanampi Tjukurpa
2017, acrylic on linen, 153 x 198 cm
WGE17-173 $8,000
TAYLOR COOPER
Malara: Wanampi Tjukurpa
2017, acrylic on linen, 198 x 198 cm
TCO17-369
$9,500
TAYLOR COOPER
Malara: Wanampi Tjukurpa
2018, acrylic on linen, 122 x 200 cm
TCO18-14 $6,500
TAYLOR COOPER
Malarra: Wanampi Tjukurpa
2018, acrylic on linen, 183 x 198 cm
TCO18-38 $9,000
TAYLOR COOPER
Malara: Wanampi Tjukurpa
2018, acrylic on linen, 198 x 198 cm
TCO18-71 $9,500
WITJITI GEORGE
Piltati: Wanampi Tjukurpa
2017, acrylic on linen, 153 x 200 cm
WGE17-219 $8,000
WITJITI GEORGE
Piltati: Wanampi Tjukurpa
2018, acrylic on linen, 102 x 122 cm
WGE18-192 $4,500
WITJITI GEORGE
Pillati: Wanampi Tjukurpa
2018, acrylic on linen, 198 x 198 cm
WGE18-102 $9,500
For further information or to see high resolution images please contact the gallery.

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